

2021 Audition Sides

Please choose :

- One of the sides (option A, B, or C)
- 2 of the character lines below and come up with a different character for each. (Have fun with this!)

OPTION A:

You think the audience is going to clear its mind and focus? Maybe, if you're lucky. But more likely you're going to have to focus it for them. You see they're sitting out there, and maybe they're thinking about what you are saying. But just as likely they're wishing they hadn't ordered the calamari for dinner. And they're wondering how long the second act is, and whether the guy playing the butler is wearing a toupee, and what would he look like naked? What would it look like if they were all naked? You see, you're going to have to transcend the vulgarity, the vulgarity of everyday experience, in fact the vulgarity of theatre itself, in order to make your point. If you think you can do that, be my guest. Do your monologue.

OPTION B:

You know it finally dawned on me with my last production. It was a versed adaptation of *Waiting for Lefty*, with a cast of homeless actors. I invited all the critics. But they were busy covering a musical version of *Mrs. Doubtfire*, and an evening of one acts based on David Mamet's essays on screenwriting. And I invited my usual group of "friends," who I cultivate primarily so that they will attend my plays. My colleagues from the office where I sell accidental death and dismemberment insurance. I even invited my parents. But they won't talk to me anymore. Not until I quit the arts. They say it's "tough love." No one came. So there I was, looking out at a completely empty house- not one of the twenty seats was filled. I felt like throwing up. But instead, I went to my cast, and said "follow me." And they followed me, to the subway, and we performed on the six-train. I ended up getting arrested by a transit cop. But I'd been locked up before, so it didn't bother me much. And it freed me, the experience freed me. It made me think about my life. What I could have been, what I might have become if I'd followed the path my parents wanted me to. I could have been rich. My parents might have loved me. I might even have been happy. But thank God I didn't fall into that trap. Because this production, my last production, has made everything worthwhile.

OPTION C:

Why, Tenny, how you doin'...? Actually, I'm waiting for the three twenty-five from Houston to bring my floral shipment. Nelda's funeral today cleaned me out. And speaking of which, if Nelda Lightfoot was half the psychic she claimed to be, how come she didn't know that runaway Christmas float was bearing down on her? ... Yeah, up 'til then it was a real good parade. The float from Clovis Sanford's House of Meat was definitely my favorite, even though it turned out to be a killer... Oh, business is great. After all these years, I have found the key to success in the floral business: helium. Do you know I have tripled my Christmas orders by introducing the "Happy Birthday Jesus Balloon Bouquet"? Well, I sure have. And even my Greyhound franchise is starting to pay off. I'm telling you, Tenny, all this success has helped take the sting out of not being asked to direct the church Christmas Program- for the first time in twenty-seven years...Evidently the Deacons thought the show needed new blood. I only hope Honey Rae Futrelle knows the mess she is getting into...You're right. I have to let it go. After all, it is Christmas. And to quote Tiny Tim, "God help us every one." ... Of course I know it's really "God Bless us every one," but girl, this is Fayro, Texas. And we need all the help we can get.

CHARACTER LINES: Feel free to use character voices, different physical choices, costumes, props,... Whatever you dream up. Just have fun and make big choices.

Character 1: Tripp Walker, intern extraordinaire, on active duty, ma'am, at the Orlando Safari Park. Everyone's boarded the Humvee, and each Jetaway guest received a complimentary bottle of champagne, except for the Weindalls who are health conscious, slash recovering alcoholics.

Character 2: I come from a boating family. My dad was an admiral in WWII, and he actually captained the U.S.S. Intrepid in the Battle of Midway. And before he died, my dad, he always joked about me taking the Intrepid for a spin around Manhattan. So how do we make that happen?

Character 3: This is Kathleen Haller, sorry, Schwartz. Kathleen Schwartz. I'm still not used to saying that. The honeymoon is great. It's perfect. Do you know if they have any suites with a second bedroom? Brian wants me to snuggle with him every moment of every day. I can't do this, Gary! No one told me marriage had this much togetherness.

Character 4: This is Senator Buttersworth. Joanne, darlin', did you get the syrup I sent you before I left? It is a vintage bottle from '88. A great year for the family syrup business. Not so great for the Democrats. (he cracks himself up). A little syrup humor.

Character 5: You'll never guess who just asked me to be their exclusive travel advisor. I mean, this is going to be a real game-changer for the industry. I am now representing the travel empire of Krysta and Kamilla Kardashian. Seriously, Joanne, what plant have you been living under? Krysta is Kim and Khloe's

third half-cousin my marriage, and Kamilla is her adopted sister. They are like the next big thing. They even have their own web series.

Character 6: This is Simon Stankevic calling from Tourism Board of Lithuania. Our slogan is "Lithuania: It is closer than you think." Well, it used to be our slogan, but we were afraid it sounded like a threat. To increase tourism to Lithuania, we are prepared to offer Americans 90% discount on all flights to Lithuania. You spend money once you get here. Hence our new slogan: "In Lithuania, you will pay."